

Eve Peach received her BFA in Studio Art at Watkins College of Art and Design in the spring of 2005. Her studies at Watkins concentrated in conceptually-based interdisciplinary art in both 2-d and 3-d design. Eve has served as board member for the Nashville-based artist group, The Secret Show Series, which allowed emerging artists to show their work in a series of one night shows. She has also served as Vice President of Events for Platetone Printshop fine art cooperative in Nashville, TN.

Eve is currently a working and exhibiting fiber artist in Nashville, TN as well as working as studio assistant for national artist Barbara Yontz. Eve's artwork has recently been published and exhibited for The Cradle Project - an exhibit and book which raises money and awareness for the Fire Light Foundation, a charity providing care for children in sub-Saharan Africa who have been orphaned due to AIDS and HIV.

Eve works mainly in installation using fibers to create soft sculpture which emphasize both internal and external space. Her work is highly influenced by the relationship she has observed between her rational waking life and her irrational non-waking life.