

Eve Peach

Through the process of becoming a new mother my level of fear and anxiety has heightened and I have become obsessed with the safety of my daughter. My work is fueled by these anxious thoughts and is influenced by the relationship I have observed between my rational waking life and my irrational non-waking life. My anxiety and fear follow me into my dreams. My dreams become filled with horrifying acts of nature and with predators, caring for and protecting their offspring.

I am interested in places and ideas of protection found in nature, ritual, and religion and how survival is dependent upon these places and ideas. I take inspiration from the different ways nature forms and destructs places of safety. I create forms which emphasize both external and internal space using discarded fibers. My sculptures are my attempt at creating my own form of protection. Using nature as a guide they function as shell or nest while they also serve as a type of talisman or good luck charm. By weaving, knitting, sewing, tearing, and bandaging these objects in a ritualistic manner and assigning them with supernatural powers I am hoping to evoke a higher level of protection and nurturing, that I alone can not provide.